

MAESTRO'S DREAM

Carnival of Animals- Saint-Saens

3*

6*

arr. Reid Atkinson, winds
arr. Hector Gil, percussion

$\text{♩} = 80$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mp

Optional

mp

Optional

mp

$\text{♩} = 80$

2

3

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn

Low Brass 1

Low Brass 2

Tuba

$\text{♩} = 80$

Perc

mf

ff

Snare Drum

9°

12°

15°

Fl. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

B. Cl.

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bari. Sax.

1st Tpt. 4 5 6

2nd Tpt.

Hn.

LB. 1

LB. 2

Tba.

Perc. *ff*

S. D.

18"

21"

24"

A

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax. Optional

A

7

8

9

1st Tpt.

2nd Tpt.

Hn.

LB. 1

LB. 2

Tba.

A

Perc.

S. D.

27"

30" $\text{♩} = 160$

31" [Swan Lake- Tchaikovsky]

33"

34"

36"

37"

FL. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*³

T. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. 10 $\text{♩} = 160$ 11 [B] 12 13 14 15 16 *ff*

2nd Tpt. *ff*

Hn. *ff*³

LB. 1 *ff*

LB. 2 *ff*

Tba. *ff*

$\text{♩} = 160$ [B]

Perc. *6*

S. D.

39° 40° 41° 42° 44° 45° 47° 48° 50° 51°

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

17 18 19 20 21 22 23 24 25 26

1st Tpt.

2nd Tpt.

Hn.

LB. 1

LB. 2

Tba.

Perc.

S. D.

53* Marriage of Figaro- W.A. Mozart 54*
C

56*

57*

59*

1'01"
D

1'02"

Fl. $\text{♩} = 152$

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. $\text{♩} = 152$ 27 28 29 30 31 32 33 *ff*

2nd Tpt. *ff*

Hn. *ff*

LB. 1 *ff*

LB. 2 *ff*

Tba. *ff*

Perc. $\text{♩} = 152$ C D

S. D. *ff*

1'04"

1'05"

1'07"

1'09"

1'10"

1'12"

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1st Tpt.

2nd Tpt.

Hn.

LB. 1

LB. 2

Tba.

Perc.

S. D.

1'13" 1'15" 1'16" 1'18" 1'20" 1'21" 1'23" 1'24"

F G

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

mf

mf

mf

mf

mf

mf

40 41 42 43 44 45 46 47

F G

1st Tpt.

2nd Tpt.

Hn.

LB. 1

LB. 2

Tba.

mf *f* *sub. p* *f*

mf *f* *sub. p* *f*

mf *f* *sub. p* *f*

mf *f* *sub. p* *f*

mf *f* *sub. p* *f*

F G

Perc.

S. D.

f



1'26" 1'27" 1'29" 1'31" 1'32" 1'34" 1'35"

Fl. *mp* *ff* 3 3 3 3 3 3

Cl. 1 *mp* *ff* 3 3 3 3 3 3

Cl. 2 *mp* *ff* 3 3 3 3 3 3

B. Cl. *mf* *f*

A. Sax. *mp* *ff* 3 3 3 3 3 3

T. Sax. *mp* *ff* 3 3 3 3 3 3

Bari. Sax. *mf* *f*

48 49 50 51 52 53 54

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

LB. 1 *f*

LB. 2 *f*

Tba. *f*

Perc. *ff* *ff* *mf*

S. D. *f*

1'37"

1'39"

1'40"

1'42"

1'43"

1'45"

1'46"

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

Hn.

LB. 1

LB. 2

Tba.

Perc.

S. D.

55 56 57 58 59 60 61

mf *ff* *mp* *ff* *mf* *ff* *f* *ff*

PERUSAL SCORE

1'48"

1'50"

1'51"

1'53"

1'54"

11

Fl.
Cl. 1.
Cl. 2.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
Hn.
LB. 1.
LB. 2.
Tba.
Perc.
S. D.

62 63 64 65 66

mf
mp
mf
mf
mf

PERUSAL SCORE

1'56"

1'57"

1'59"

2'01"

2'02"

2'04"

2'05"

FL.

Cl. 1.

Cl. 2.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

Hn.

LB. 1.

LB. 2.

Tba.

Perc.

S. D.



2'07"

2'09"

2'10"

2'12"

2'13"

2'15"

2'16"

13

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

74 75 76 77 78 79 80

1st Tpt.

2nd Tpt.

Hn.

LB. 1

LB. 2

Tba.

Perc.

ff

ff

S. D.

2'18" 2'20" 2'21" 2'23" 2'24" 2'26" 2'29" 2'31" 2'33" 2'36" 2'38" 2'40" 2'42"

Lullaby - Brahms

♩=80 Solo

K

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Opt. Solo

Opt. Solo

Opt. Solo

Opt. Solo

Opt. Solo

Opt. Solo

Opt. Solo

81 82 83 84 85 86 87 88 89 90 91 92 93

1st Tpt.

2nd Tpt.

Hn.

LB. 1

LB. 2

Tba.

Opt. Solo

Opt. Solo

Opt. Solo

Opt. Solo

Opt. Solo

Opt. Solo

♩=80

K

Perc.

S. D.

2'45" 2'47" 2'49" 2'51" 2'54" 2'56" 2'58"

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

94 95 96 97 98 99 100

1st Tpt.

2nd Tpt.

Hn.

LB. 1

LB. 2

Tba.

L

Perc.

S. D.

3'00* 3'03* 3'05* 3'06* 3'08* 3'09* 3'11* 3'12*

M Requiem - Dies Irae - W.A. Mozart

M = 160

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

M = 160

101 102 103 104 105 106 107 108

M = 160

Perc.

S. D.

FL.

CL. 1

CL. 2

B. CL.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

Hn.

LB. 1

LB. 2

Tba.

Perc.

S. D.

109 110 111 112 113 114 115 116 117 118 119

p *mp* *mp* *mf* *ff*

3'30" 3'31" 3'33" 3'34" **O** Habanera - Bizet 3'38" $\text{♩} = 120$ 3'40" 3'42" **P** 3'44" Opt. Solo 3'46" 3'48" 3'50"

Fl. *ff* *fff* Solo *ff* *fff* Opt. Solo

Cl. 1 *ff* *fff* Opt. Solo

Cl. 2 *ff* *fff* Opt. Solo

B. Cl. *ff* *fff* Opt. Solo

A. Sax. *fff* Opt. Solo

T. Sax. *ff* *fff* Opt. Solo

Bari. Sax. *ff* *fff* Opt. Solo

1st Tpt. *ff* *fff* Opt. Solo

2nd Tpt. *ff* *fff* Opt. Solo

Hn. *fff* Opt. Solo

LB. 1 *ff* *fff* Opt. Solo

LB. 2 *ff* *fff* Opt. Solo

Tba. *ff* *fff* Opt. Solo

O $\text{♩} = 120$ **P**

Perc.

S. D.

ff

This musical score is for a concert band and includes the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- 1st Tpt. (1st Trumpet)
- 2nd Tpt. (2nd Trumpet)
- Hn. (Horn)
- LB. 1 (Librarian 1)
- LB. 2 (Librarian 2)
- Tba. (Tuba)
- Perc. (Percussion)
- S. D. (Double Bass)

The score features a large watermark reading "PERUSAL SCORE" and "keepmakingmusic". A box labeled "Q" is present above the Fl. staff at measure 135 and above the Perc. staff at measure 135. Measure numbers 132 through 141 are indicated above the 1st Tpt. staff.

4'12" 4'14" 4'15" 4'17" 4'18" 4'19" 4'20" 4'21" 4'22" 4'23" 4'25"

R Jesu, Joy of Man's Desiring - J.S. Bach

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

142 143 144 145 146 147 148 149 150 151 152

1st Tpt.

2nd Tpt.

Hn.

LB. 1

LB. 2

Tba.

♩ = 160

R

Perc.

mf

S. D.

Ode to Joy - Beethoven

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

A. Sax. *f*

T. Sax.

Bari. Sax.

153 154 155 156 157 158 159 160 161 162 163

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

LB. 1

LB. 2

Tba.

f

Perc. *ff*

S. D.

4'38" 4'39" 4'40" 4'41" 4'43" 4'44" 4'45" 4'46" 4'47" 4'48"

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

164 165 166 167 168 169 170 171 172 173

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

LB. 1 *f*

LB. 2 *f*

Tba. *f*

f

Perc. *ff*

S. D.

Musical score for a concert band, measures 174-182. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Horn (Hn.), Lead Bassoon 1 (LB. 1), Lead Bassoon 2 (LB. 2), Trombone (Tba.), Percussion (Perc.), and Double Bass (S. D.).

Measures 174-182 are marked with a 'V' in a box above the staff. The dynamic marking *ff* (fortissimo) is present in measures 174-176 and 178-182. The percussion part features a rhythmic pattern of eighth notes and sixteenth notes, with triplets in measures 178 and 181. The double bass part has a bass line with a *mf* (mezzo-forte) dynamic marking in measure 182.

This musical score page includes the following parts and measures:

- Fl.** (Flute): Measures 183-187. Dynamics: *p* to *ff*.
- Cl. 1** (Clarinet 1): Measures 183-187. Dynamics: *p* to *ff*.
- Cl. 2** (Clarinet 2): Measures 183-187. Dynamics: *p* to *ff*.
- B. Cl.** (Bass Clarinet): Measures 183-187. Dynamics: *p* to *ff*.
- A. Sax.** (Alto Saxophone): Measures 183-187. Dynamics: *p* to *ff*.
- T. Sax.** (Tenor Saxophone): Measures 183-187. Dynamics: *p* to *ff*.
- Bari. Sax.** (Baritone Saxophone): Measures 183-187. Dynamics: *p* to *ff*.
- 1st Tpt.** (1st Trumpet): Measures 183-187. Dynamics: *p* to *ff*.
- 2nd Tpt.** (2nd Trumpet): Measures 183-187. Dynamics: *p* to *ff*.
- Hn.** (Horn): Measures 183-187. Dynamics: *p* to *ff*.
- LB. 1** (Low Brass 1): Measures 183-187. Dynamics: *p* to *ff*.
- LB. 2** (Low Brass 2): Measures 183-187. Dynamics: *p* to *ff*.
- Tba.** (Tuba): Measures 183-187. Dynamics: *p* to *ff*.
- Perc.** (Percussion): Two staves, measures 183-187. Dynamics: *p* to *f*.
- S. D.** (String Drums): Measures 183-187. Dynamics: *p* to *f*.

5'09" W 5'11" 5'12" 5'13" 5'14" 5'16" 5'17" 5'19" 5'20"

Fl. *ff* *mp* *fff*

Cl. 1 *ff* *mp* *fff*

Cl. 2 *ff* *mp* *fff*

B. Cl. *ff* *fff*

A. Sax. *ff* *mp* *fff*

T. Sax. *ff* *fff*

Bari. Sax. *ff* *fff*

1st Tpt. *ff* *mp* *ff* *fff*

2nd Tpt. *ff* *mp* *ff* *fff*

Hn. *ff* *mp* *ff* *fff*

LB. 1 *ff* *fff*

LB. 2 *ff* *fff*

Tba. *ff* *fff*

Perc.

S. D. *ff* *fff*